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## Selected Exhibits

2024

Three Stones Gallery, Concord, MA, Thresholds, solo  
Three Stones Gallery, Concord MA, Window Installation  
Jessica Hagen Gallery, Newport, RI, Flower Power  
Fitchburg Art Museum 88<sup>th</sup> Regional Exhibition of Art and Craft, Fitchburg, MA, juried

2023

Portsmouth Music & Art Center, NH, UNH BFA 50<sup>th</sup> Anniversary Show  
Danforth Art Museum, Annual Juried Exhibition, Framingham, MA, juried  
Fitchburg Art Museum 87<sup>th</sup> Regional Exhibition of Art and Craft, Fitchburg, MA, juried  
SohoPhoto Gallery, NYC, Alternative Process Competition, juror Elizabeth Avedon

2022

Fitchburg Art Museum 86<sup>th</sup> Regional Exhibition of Art and Craft, juried  
The Umbrella Gallery, Concord, MA, Lost and Found, juried

2021

Concord Art, Concord, MA, MJ2, juried  
Kathryn Schultz Gallery, Cambridge, MA, Blue, juried  
Sun Stone Studio, Concord, MA, Photography: Classic and Alternative

2020

Three Stones Gallery, Concord, MA, The Photography Show

2018

Three Stones Gallery, Concord, MA, Vernal Offerings

2017

Arts Monongahela, Morgantown, WV, Taking Root: Lee Fearnside and Cynthia Katz,  
Concord Art, Concord, MA, Cynthia Katz and Jaeok Lee

2016

The Umbrella, Concord, MA, Mark Makers: Cameraless Images  
555 Gallery, Boston, MA, Visionaries, 3 person  
Museum of Art, Durham, NH, Alumni Photography Exhibit, juried  
Bartolon Gallery, Hamilton, MA, There and Here, solo

2015

Danforth Museum, Framingham, MA, Off the Wall, juried  
555 Gallery, Boston, MA, I Love Your Space

2014

Concord Art, Concord, MA, MJ2, juried  
Danforth Museum, Framingham, MA, Community of Artists, juried

2013

Danforth Museum, Framingham, MA, Community of Artists, juried

2011

Danforth Museum, Framingham, MA, Community of Artists, juried

2009

Danforth Museum, Framingham, MA, Community of Artists, juried

2007

Danforth Museum, Framingham MA, New England Photographers, juried  
Artworks, New Bedford, MA, Place and Memory,  
Concord Art, Concord, MA, MJ2, juried

2006

artSPACE at16, Malden, MA, PROOF: In B&W,  
ARTspace Maynard, Maynard, MA, Place and Memory

2005

Hunt-Canvanough Gallery, Providence, RI, Landscape Revisited,  
A.P.E. Gallery, Northampton, MA, Landscape Revisited,

2003

Drury Gallery, Marlboro College, VT, Cynthia Katz and Erica Wurtz  
New Art Center, Newton, MA, Plant Matter  
Concord Art, Concord, MA, Conversations by Invitation

2000

Concord Art, Concord, MA, The Meaning in Landscape, juried  
Visions Toward Wellness, The Mathematical Society, Providence, RI; Yale University  
Medical School Library, New Haven, CT; Macy Gallery, NYC  
University Art Museum, Durham, NH, 25<sup>th</sup> Anniversary of the BFA, juried

1998

Attleboro Museum, Attleboro, MA, Visions Toward Wellness, juried  
Hera Gallery, Wakefield, RI, Family Portraits, juried  
Gelb Gallery, Andover, MA, Dreams and Visions: Three Artists Respond to Breast Cancer  
ARC Gallery, Chicago, National Exposure IV, juried

1996

Safe Boats/Saved Lives, Concord Public Library, Concord, MA 2 person  
Erector Square Gallery, New Haven, CT, Women in the Visual Arts, juried

1995

Upstart Gallery, Boston, MA, Shescapes: Photographic Images of Women by Women 3  
woman

1992

Boston City Hall, Boston, MA; The Harriet Tubman Gallery, Boston, MA, Interracial Families:  
A Developing Multiculture, juried,

1991

Cambridge Multicultural Arts Center, Cambridge, MA, Interracial Families: A Developing  
Multiculture

1990

University Art Museum, Durham, NH, New Dimensions

1989

Grossman Gallery, Boston, MA, SMFA Faculty  
Cornerstone Gallery, Waltham, MA, New Portraits, solo

1988

Bridgewater Lustberg Gallery, New York, Heat Wave: A Cool Group Show  
Soho Photo Gallery, New York, solo  
Grossman Gallery, Boston, MA, SMFA Faculty  
Anne Plumb Gallery, New York, Diversity

1987

Soho Photo Gallery, New York, Still Lives, solo  
Southern Vermont College, Bennington, VT, Working Women  
The Barn Gallery, Bennington, VT, solo

## Selected Bibliography

<http://elinspringphotography.com/blog/walter-crump-smith-eliot-cynthia-katz-at-555gallery-boston/> <http://elinspringphotography.com/blog/i-love-your-space-at-555-gallery-boston/> INPHA3, Manifest Gallery, pp. 24-25, 27, 75. 2015 <http://www.jewettgallery.wordpress.com/applied-arts/2010-2011-workshops/accordion-book-binding/>  
<http://www.danforthart.org/newsletterwhoweare.html>, March 2009 Concord  
Journal, Art Scene, October 26, 2006, p. 29  
Vision Toward Wellness 2000, Hera Gallery Catalog, p. 9  
Art and Healing, Barbara Ganim, Three River Press, pp.175-76, 1999 University  
of New Hampshire Magazine, pp.14-15, 1998  
Boston Globe, February 9, 1997, Northwest section, p. 1  
Vision Toward Wellness, exhibit catalog p. 20,1997  
More Than the Truth, pp. 124-126, 1996

## Teaching

2021 Griffin Museum of Photography, Winchester, MA  
2010 Wellesley College Applied Arts Workshop, Bookbinding

2002-11 Concord Academy, Concord, MA, Visual Arts Department Head

1987-2022 Concord Academy, Concord, MA, Head of Photography Program  
1990-92 Harvard Graduate School of Education, Cambridge MA

1988-89 School of the Museum of Fine Arts, Boston, MA  
1988 Endicott College, Beverly, MA  
1987 The Hotchkiss School, Lakeville, CT  
1985-87 Bennington College, Bennington, VT  
1984-85 Phillips Exeter Academy, Exeter, NH  
1984-87 University of NH Student Union, Durham, NH

## Additional Professional Engagement

Consultant: Portfolio Development  
Mentor and Consultant: Photography project development

2016 Portfolio Reviewer, Art Prof  
1996 Evaluator, Goals 2000 Leadership Project, Elementary Arts Assessment, MA Department of Education, MA Cultural Council and MA Alliance for Arts Education  
1996 Contributor to More Than the Truth, book series published by Heineman, Ed. by Performance Assessment Collaboratives in Education, Harvard Graduate School of Education  
1995 Consultant, Studio in a School, New York City  
1992 Consultant, Arts Propel, Harvard Graduate School of Education 1991-2 Faculty, Institute on Assessment in the Arts: Portfolio, NY State Education Department and NY State Art Teachers Association, Skidmore College, Saratoga, NY  
1990 Faculty, Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA  
1989 Consultant, Arts Propel, Project Zero, Cambridge, MA  
1985-7 Photography Technician and Usdan Gallery Installer, Bennington College

## Artist Talks and Presentations

2024 Artist Talk accompanying 'Thresholds', Three Stones Gallery, Concord, MA  
2023 "Handmade Photography", Concord Art, Concord, MA  
2021 "Handmade Photography", Photographic Resource Center, Boston, MA  
1996 "Portfolio Assessment: Linking Curriculum and Assessment", MA Alliance of Arts Education Conference, UMass Dartmouth  
1996 "Portfolios: Curriculum and Assessment", NJ Association of Independent Schools  
1995 "Integrating Habits of Mind with the Arts", Portfolio Assessment Network, Center for Collaborative Education, Boston, MA  
1995 "The Portfolio Process: Linking Assessment and Curriculum". Massachusetts Art Education Association, Montserrat College of Art

1994 "Finding One's Voice Through Portfolio Based Assessment". New England Teacher's Day, Providence, RI

1993 "Gender, Self and Sexuality: A Photographic Case Study" Harvard Media Education Study Group, Harvard Graduate School of Education, Cambridge, MA

1993 "The Arts as the Forum for Identity Study: One Student's Story", Gay, Lesbian and Straight Teachers Network Conference, Milton, MA

1992 "Arts Propel as an Art Education Model". Panel Discussion. New England Teachers Conference, Springfield, MA

1992 "Methods and Outcomes of a Portfolio Based Classroom", Institute on Assessment in the Arts, Skidmore College, Saratoga, NY

1991 "Building a Portfolio Based Classroom", Plainridge, NY Board of Education and Art Teachers Association

1991 "How Portfolios Work and Look", Institute on Assessment in the Arts: Portfolio, Skidmore College, Saratoga, NY

1990 "Showing the Evidence: A Discussion of the Process Portfolio", Institute on New Modes of Assessment, Harvard Graduate School of Education, Cambridge, MA

1990 "Secondary Art Education", Hampshire College, Amherst, MA

## Education

MFA, Photography, Bennington College, Bennington, VT. Additional work in dance and video.

BFA, Photography, University of New Hampshire, Durham, NH. Minor: Women's Studies. Cum Laude

Workshops with Sally Mann, Barbara Kruger, Jeffrey Altepeter, Mary McCarthy, Martha Madigan